

THE FIRST NOEL

2-Part, Accompanied

French Carol

Arranged by JOYCE EILERS BACAK

With Quiet Joy (♩ = 100)

Piano

Piano introduction in G major, 3/4 time. The right hand starts with a series of chords and eighth notes, while the left hand plays a simple bass line. Dynamics include *mf* and *mp*.

I *mp* 5 The first no - el the

II *mp* 5 The first no - el the

Two vocal parts, I and II, in G major, 3/4 time. Both parts sing the same melody. Dynamics are marked *mp*. A box with the number 5 is placed above the first measure of each part.Piano accompaniment for the first vocal line, in G major, 3/4 time. The right hand features chords and eighth notes, while the left hand plays a simple bass line. Dynamics include *mp*.

N.B. an - gels did say was to cer - tain poor

N.B. an - gels did say was to cer - tain poor

Two vocal parts, I and II, in G major, 3/4 time. Both parts sing the same melody. Dynamics are marked *mp*. A dashed line with "N.B." above it spans the first two measures of each part.Piano accompaniment for the second vocal line, in G major, 3/4 time. The right hand features chords and eighth notes, while the left hand plays a simple bass line. Dynamics include *mp*.

shep - herds in fields as they lay. In —

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This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are "shep - herds in fields as they lay. In —".

13 fields — where — they lay — keep - ing their

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This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps. The piano accompaniment is in grand staff. The lyrics are "13 fields — where — they lay — keep - ing their".

sheep on a cold win - ter night — that was — so

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This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps. The piano accompaniment is in grand staff. The lyrics are "sheep on a cold win - ter night — that was — so".

21 *mf*

deep. No - el, no -

mf

deep. No - el, no - el, no -

21 *mf*

el, no - el. Born, the

el, no - el. Born is the

29

King of Is - ra - el.

King of Is - ra - el.

29 *mf*

They_

mf

mp

Detailed description: This system contains the first three staves of music. The top staff is a vocal line with a whole rest. The middle staff is a vocal line with a whole rest followed by a half note G4, marked *mf*. The bottom staff is a piano accompaniment starting with a whole rest, then moving to a half note G3, marked *mp*.

look - ed_ up and_ saw_ a

mf

Detailed description: This system contains the next three staves. The top staff is a vocal line with a whole rest. The middle staff is a vocal line with a half note G4, marked *mf*. The bottom staff is a piano accompaniment with a half note G3, marked *mf*.

star shin - ing in_ the east_ be - yond_ them

Detailed description: This system contains the final three staves. The top staff is a vocal line with a whole rest. The middle staff is a vocal line with a half note G4, marked *mf*. The bottom staff is a piano accompaniment with a half note G3, marked *mf*.

41 *mf*

Star of won - der,

mf

far. And to the earth it

41

star of might. Star with

gave great light, and so it con -

49 *f*

roy - al beau - ty bright. West - ward

f 49

- tin - ued both day and night. No - el, no -

lead - ing, still pro - ceed - ing,
 - el no - el, no - el.

guide us to thy per - fect
 Born is the King of Is - ra -

light.
 - el.

mf *mp*



mf
Then en - tered in those

mf
Then en - tered in those



wise men three, full rev' - rent -

wise men three full rev' - rent -



mf 69
-ly up - on their knee, and of - fer'd

mf
-ly up - on their knee, and of - fer'd

69

there in His pres - ence their

there in His pres - ence their

gold and myrrh, and frank - in -

gold and myrrh, and frank - in -

- cense. No - el, no - el, no -

- cense. No - el, no - el, no - el, no -

77 *mf*

77

- el. _____ Born the King of

- el. Born is the King _____ of

f

f

This system contains the first two vocal staves and the piano accompaniment. The vocal lines are in a soprano and alto register. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line. The key signature has three sharps (F#, C#, G#).

Is - ra - el.

Is - ra - el.

mf

This system continues the vocal and piano parts. The vocal lines end with a fermata over the final note. The piano accompaniment includes a *mf* dynamic marking. The key signature remains three sharps.

mp

This system shows the piano accompaniment for the third system. It begins with a *mp* dynamic marking. The right hand has a melodic line with some grace notes, while the left hand provides a steady accompaniment. The key signature is three sharps.