

Hopewell Jr. High Musical Responsibility Contract

2022 Production of "Seussical, JR."

The musical is an experience you'll never forget! It is demanding, challenging, fun, and extremely rewarding. Before you audition, please review the responsibilities outlined below, and make sure you understand the expectations set forth.

All students in the cast or stage crew, along with their parents/guardians, must sign this contract in order to participate.

Rehearsals & Attendance Requirements

- *Tech Week Rehearsals will run Tuesday-Thursday, November 14-17, 2022*
- *The Performance dates for this year's musical are Friday-Saturday, November 18-19, 2022*
- *Set Strike, Clean-Up, and Costume Return will take place on Sunday, November 20, 2022*

The above list is **MANDATORY** for all members of the musical. All cast and stage crew members **MUST** attend all Tech Week Rehearsals scheduled the week of the performances. Missing any part of a scheduled Tech Week Rehearsal will result in sitting out full or partial performance(s), as deemed appropriate by the Club Sponsor. There are **NO EXCEPTIONS!**

Rehearsals will begin in September and continue until the performances. Most rehearsals will run Monday through Thursday, 3:30-6:00 PM. All rehearsals will take place at the High School.

Attendance is expected for every rehearsal a student is scheduled for. It is each student's responsibility to know which rehearsals they are called for.

Leads, understudies, and featured roles in particular are expected to make a significant commitment to the production, both during and outside of rehearsals.

All schedule conflicts **MUST** be communicated at least 48 hours in advance. We are understanding of and flexible with student involvement in other activities; however, unexpected absences negatively affect the rehearsal process.

Students are responsible for learning and practicing what was missed during an absence. Directors will **NOT** provide them individual rehearsal time or attention beyond what is scheduled to catch up students. Cast members who have not learned their parts may face removal from or a reduced role in specific scenes, songs, or dances at the directors' discretion.

NOTE: All rehearsals are closed to outside audiences unless otherwise noted. This includes friends, other students, parents, and other family members. Exceptions may be made by directors on a case-by-case basis.

Costumes, Hair, & Make-Up

Cast members may be asked to provide certain costume items, and **every cast member will be required to provide their own shoes and undergarments**, as detailed by the Costumer.

Cast members may be asked to change their hairstyle or wear a wig to create an appropriate image for their character. Please see the director before making any severe changes to your appearance during the months of the production, and especially during the weeks leading up to the performance.

Make-up is required of all cast members during Tech Week Rehearsals and Performances. Students **MUST** provide their own cosmetics items, unless otherwise specified. The Costumer will communicate all make-up requirements prior to Tech Week.

Production Costs & Fundraising

In order to provide our students with a quality musical experience, we need to raise funds that cover all of our production expenses. These include, but are not limited to: show licensing and materials, props, costumes, set construction, posters, programs, sound engineering, videography, photography, lobby decorations, and director stipends.

Our budget for this year's musical production is **\$15,000**. As the Jr. High Drama Club, we receive no funds from the district, so everything we spend must be raised ourselves. Revenue mostly comes from program ads, sponsorships, one-liners, ticket sales, concession sales, and tribute sales.

Each cast and crew member is to **raise at least \$100** for the production through our fundraisers.

School Rules & Policies

Students are expected to abide by all school rules and policies at all musical-related functions: rehearsals, meetings, performances, etc.

All cast members will be held to the district's established social suspension guidelines.

All cast and crew members will be held to the established academic standards for extracurricular activities. In cases where academic performance is below the standard of a 1.6 overall GPA, you will not be permitted to rehearse or perform.

Students who are absent from school, assigned OSS, assigned TLC, or assigned After-School Detention are **NOT** permitted to attend any extracurricular activities that day. This includes rehearsals and performances. (Partial-day absences do not affect participation.)

Attitude & Expectations

The Jr. High Musical Production Staff believes in the utilization of Restorative Practices to build a musical family founded on **respect, trust, communication, fairness, and justice**. As leaders, we strive to follow the Social Discipline Window model, which sets both high levels of SUPPORT (encouragement, nurture) and CONTROL (limit-setting, discipline).

While we strive to put on a high quality production, our primary goal is to provide students with a positive musical theatre experience that challenges them to grow, demonstrates the values of teamwork and trust, emphasizes personal responsibility, builds self-confidence, inspires creativity, enhances communication skills, promotes empathy and tolerance, raises aesthetic appreciation for the arts, and brings fun and enjoyment to their lives.

With these things in mind, we expect all students to:

- respect and cooperate with all directors, parents, and others assisting with the production;
- treat fellow cast and crew members with kindness and support;
- take care of all theatre spaces, equipment, and materials;
- bring a positive attitude to the rehearsal process;
- be prepared with all necessary materials for every rehearsal;
- be willing to take risks and explore skills outside of their comfort zone;
- practice lines, blocking, music, and choreography outside of rehearsals;
- communicate with directors about any questions, concerns, or needs;
- exercise good personal habits to maintain healthy voices and bodies;
- follow all rules as set forth by the directors.

Signature of Understanding

Your signatures below indicates that you have read, understand, and acknowledge the above policies and expectations.

Student Printed Name: _____

Signature: _____ **Date:** _____

Parent/Guardian Printed Name: _____

Signature: _____ **Date:** _____