


Two-Part
**MISTLETOE AND
HOLLY JOLLY CHRISTMAS**
(Medley)

Two-Part, accompanied, with optional guitar, bass and drums

Arranged by RUTH ELAINE SCHRAM

**CHRISTMAS
POPS
CHORAL
SERIES**



AVAILABLE:
Accompaniment Cassette (CT9653) 
SATB (CM9653)
SAB (CM9654)
Two-Part (CM9655)



MISTLETOE AND HOLLY JOLLY CHRISTMAS

A Medley

Two-Part Mixed, accompanied, with optional guitar, bass and drums

Arranged by
RUTH ELAINE SCHRAM

Performance time: 1:55

Swing $\text{♩} = 72$ (♩ = ♩^3)

Piano (Guitar, Bass)*

mf

C/G Csus/G C/G Csus/G

5 MISTLETOE AND HOLLY**

Words and Music by FRANK SINATRA, DOK STANFORD and HENRY SANICOLA

I
Oh, by gosh, by gol-ly, it's time for mis - tle-toe and hol-ly. _____

II
Oh, by gosh, by gol-ly, it's time for mis - tle-toe and hol-ly. _____

5 C Csus/G C Csus/G Em7 Ebdim Dm7 G7

9
Tas - ty pheas-ants, Christ-mas pres-ents, coun-try-sides cov-ered with snow.

Tas - ty pheas-ants, Christ-mas pres-ents, coun-try-sides cov-ered with snow.

9 Em7 Ebdim G7/D C#dim Dsus D F/G G C Csus/G

*Guitar: Play ad lib. using chord symbols in piano part as a guide.
Bass: Double bottom notes in left hand of piano part, adjusting octaves as necessary.
Drum part may be found on page 8.

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13

mf

Oh, by gosh, by jin-gle, it's time for car - ols and Kris Krin-gle, ___

mf

Oh, by gosh, by jin-gle, it's time for car - ols and Kris Krin-gle, ___

13

C Csus/G C Csus/G Em7 Ebdim Dm7 G7

17

o - ver - eat-ing, mer - ry greet-ings, from rel - a - tives you don't know.

o - ver - eat-ing, mer - ry greet-ings, from rel - a - tives you don't know.

17

Em7 Ebdim G7/D C#dim Dm7 G7 C

21

mp

Then comes that big night, ___ giv-ing the tree_ the trim,

mp

Then comes that big night, ___ giv-ing the tree_ the trim,

21

Fm7 Bb7 Ebmaj7 Eb6 Fm7 Ab/Bb Bb Ebmaj7 Eb6

mp *cresc.*

25 *mf* *rall.* *a tempo*

you'll hear voices by star-light, _____ sing-in' a yule-tide hymn. _____

mf

you'll hear voices by star-light, _____ sing-in' a yule-tide hymn. _____ Have a

25 Bm7 E7 Amaj7 A6 Am7 D7 G7

mf *rall.* *a tempo*

This musical score consists of three systems. The first system is a vocal line with lyrics: "you'll hear voices by star-light, _____ sing-in' a yule-tide hymn. _____". It is marked with a dynamic of *mf* and includes performance directions *rall.* and *a tempo*. The second system is another vocal line with lyrics: "you'll hear voices by star-light, _____ sing-in' a yule-tide hymn. _____ Have a". It also has a dynamic of *mf*. The third system is a piano accompaniment with chords: Bm7, E7, Amaj7, A6, Am7, D7, G7. It is marked with a dynamic of *mf* and includes performance directions *rall.* and *a tempo*.

29 **A HOLLY JOLLY CHRISTMAS***
Words and Music by JOHNNY MARKS

Oh, by gosh, by gol-ly, it's time for mis - tle-toe and hol-ly. _____

hol - ly jol - ly Christ - mas, it's the best time of the year.

29 C Cmaj7/G C6 Csus/G C2(6) C2/G G9/D G7

This musical score consists of three systems. The first system is a vocal line with lyrics: "Oh, by gosh, by gol-ly, it's time for mis - tle-toe and hol-ly. _____". The second system is another vocal line with lyrics: "hol - ly jol - ly Christ - mas, it's the best time of the year.". The third system is a piano accompaniment with chords: C, Cmaj7/G, C6, Csus/G, C2(6), C2/G, G9/D, G7.

33

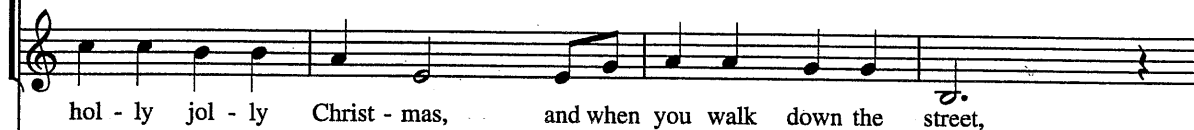
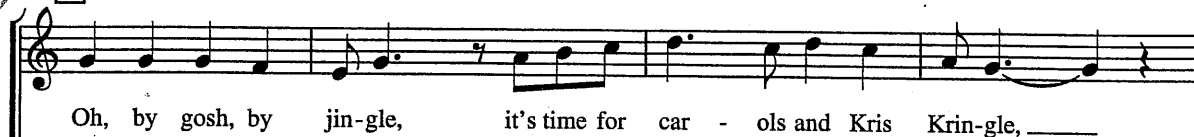
I don't know if there'll be snow, but have a cup of cheer.

I don't know if there'll be snow, but have a cup of cheer. Have a

33 G2/D D G7/D C#dim G/D F/G G C Csus/G

This musical score consists of three systems. The first system is a vocal line with lyrics: "I don't know if there'll be snow, but have a cup of cheer.". The second system is another vocal line with lyrics: "I don't know if there'll be snow, but have a cup of cheer. Have a". The third system is a piano accompaniment with chords: G2/D, D, G7/D, C#dim, G/D, F/G, G, C, Csus/G.

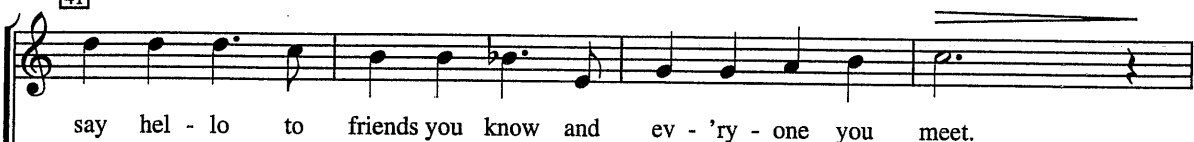
37



37

C Cmaj7 C6 Csus/G C2(6) C2/G G9/D G7

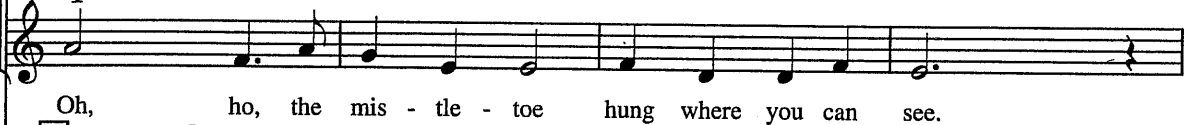
41



41

G2/D D G7/D C#dim G/D F/G G C

45

mp*mp*

45

F Em Dm Dm/G C2

mp

49 *cresc.* *mf*
 Some - bod - y waits for you, kiss him once for me.
 her

cresc. *mf*
 Some - bod - y - waits for you, kiss him once for me. Have a
 her

49 *cresc.* *mf*
 Bdim E7 Am D G G7(#5)

53
 Oh, by gosh, by gol-ly, it's time for mis - tle-toe and hol-ly. _____

hol - ly jol - ly Christ-mas, and in case you did - n't hear,

53 C Cmaj9/G C6 Csus/G C2(6) C2/G G9/D G7

57
 Oh, by gol-ly, have a hol - ly jol - ly Christ-mas this year.

oh, by gol-ly, have a hol - ly jol - ly Christ-mas this year.

57 G7/D G7 C Am7 Dm' G C C6/G

61

f

Oh, by gol - ly, have a hol - ly jol - ly Christ - mas

f

Oh, by gol - ly, have a hol - ly jol - ly Christ - mas

f

G7/D G7 C Am7 D7

65

Oh, by gosh, by gol - ly, it's time for

this year. It's time for

f

Dm7 G 65 C Csus/G C

ff

ff

mis - tle - toe and hol - ly jol - ly Christ - mas! _

ff

mis - tle - toe and hol - ly jol - ly Christ - mas! _

ff

F6 Fm(6) Cmaj9 C6