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# Jingle Bells

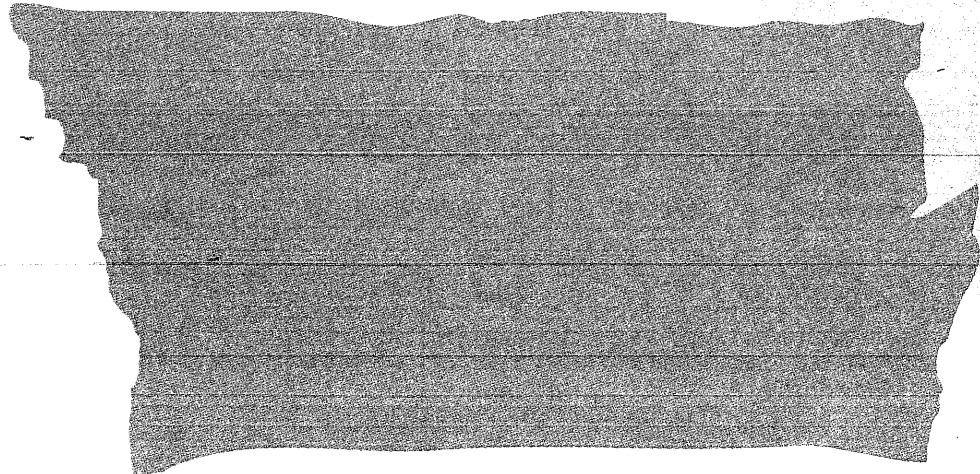
Words and Music by John Pierpont

*Sound Trax* 11860

*Sound Pax* 7245

Arranged by

*Jay Althouse and  
Russell Robinson*



# JINGLE BELLS

for 2-part voices and piano  
with optional instrumental packet and cassette\*

Arranged by  
**RUSSELL ROBINSON**  
and **JAY ALTHOUSE**

Words and Music by  
**JAMES PIERPONT**

Light swing (♩ = ca. 120) (♩ =  $\overset{3}{\text{♩}}$ )

PIANO *mf*

The piano introduction is in 4/4 time with a key signature of one flat (Bb). It features a light swing feel. The right hand plays a melody of chords and eighth notes, while the left hand provides a steady bass line with eighth notes. A triplet of eighth notes is indicated at the beginning.

5

PART I *mf*

Dash - ing through the snow — in a one horse o - pen sleigh, —

PART II *mf*

Dash - ing through the snow — in a one horse o - pen sleigh, —

This section contains the first line of the song. It includes two vocal parts, Part I and Part II, both marked *mf*. The lyrics are: "Dash - ing through the snow — in a one horse o - pen sleigh, —". Below the vocal parts is the piano accompaniment, which continues the melody from the introduction.

9

o'er the fields we go, — laugh - ing all the way. —

o'er the fields we go, — laugh - ing all the way. —

This section contains the second line of the song. It includes two vocal parts, Part I and Part II, both marked *mf*. The lyrics are: "o'er the fields we go, — laugh - ing all the way. —". Below the vocal parts is the piano accompaniment, which continues the melody.

\* Also available for S.A.T.B., Level Four (11371), and S.A.B., Level Three (11372).  
SoundTrax Cassette available (11860). SoundPax available (7245) - includes score and set of parts for Trumpet, Alto Sax,  
Tenor Sax (opt. Alto Sax II) and Rhythm.

13

Bells on Bob - tail ring, — mak - ing spir - its bright. — What

Bells on Bob - tail ring, — mak - ing spir - its bright. — What

17

fun it is to ride — and sing — a sleigh - ing song to - night. Oh, —

fun it is to ride — and sing — a sleigh - ing song to - night. Oh, —

21

*f* Jin - gle bells, jin - gle bells... Jin - gle all the way. —

*f* Jin - gle bells, jin - gle bells... Jin - gle all the way. —

25

Oh, what fun it is to ride in a one horse o - pen sleigh! Hey!

Oh, what fun it is to ride in a one horse o - pen sleigh! Hey!

29

Jin - gle bells, jin - gle bells. Jin - gle all the way.

Jin - gle bells, jin - gle bells. Jin - gle all the way.

33

Oh, what fun it is to ride in a one horse o - pen sleigh.

Oh, what fun it is to ride in a one horse o - pen sleigh.

37

(opt. solo) *mf*

A

41

day or two a-go — I thought I'd take a ride. —

(opt. solo) *mf*

And

45

*mf*

The

soon Miss Fan - ny Bright — was seat - ed by my side. — The

49

horse was lean and lank; — mis - for-tune seemed his lot. — We

horse was lean and lank; — mis - for-tune seemed his lot. — We

53

got in - to a drift - ed bank\_ and we, we got up-sot. Oh, — *tutti sfz*

got in - to a drift - ed bank\_ and we, we got up-sot. Oh, — *tutti sfz*

57

*f* Jin - gle bells, jin - gle bells. — Jin - gle all the way..

*f* Jin - gle bells, jin - gle bells. — Jin - gle all the way..

60

Oh, what fun it is to ride in a

Oh, what fun it is to ride in a

65

63

one horse o - pen sleigh. Hey! Jin - gle bells,

one horse o - pen sleigh. Hey! Jin - gle bells,

66

jin - gle bells. Jin - gle all the way.

jin - gle bells. Jin - gle all the way.

69

Oh, what fun it is to ride — in a one horse o - pen sleigh.

Oh, what fun it is to ride — in a one horse o - pen sleigh.

72

Oh, ——— Oh, what fun it is to ride — in a

Oh, ——— Oh, what fun it is to ride — in a

73

75

one horse o - pen sleigh. ———

one horse o - pen sleigh. ———