

from Disney's Animated Feature FROZEN

# Do You Want to Build a Snowman?

Music and Lyrics by  
**KRISTEN ANDERSON-LOPEZ**  
and **ROBERT LOPEZ**

Arranged by  
**MARK BRYMER**



Available for  
SATB, SAB and 2-Part



AUDIO

00126257  
ShowTrax CD

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from Disney's Animated Feature FROZEN

# Do You Want to Build a Snowman?

For 2-Part\* and Piano

Duration: ca. 3:00

Arranged by  
MARK BRYMER

Music and Lyrics by  
KRISTEN ANDERSON-LOPEZ  
and ROBERT LOPEZ

With tenderness ( $\text{♩} = \text{ca. } 144$ ) *mp*

Part I

Part II

With tenderness ( $\text{♩} = \text{ca. } 144$ )

Piano *mp*

*E<sup>b</sup>(add9)* *E<sup>b</sup>sus* *E<sup>b</sup>(add9)* *E<sup>b</sup>sus* *E<sup>b</sup>(add9)* *E<sup>b</sup>sus*

*mf*

*mf*

*E<sup>b</sup>(add9)* *E<sup>b</sup>sus* *E<sup>b</sup>(add9)* *E<sup>b</sup>sus* *Fm7/E<sup>b</sup>*

*mf*

\*Available separately:  
SATB (00126254), SAB (00126255), 2-Part (00126256), ShowTrax CD (00126257)  
halleonard.com/choral



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*f* *mf*

Do you wan-na build a snow - man?

*f* *mf*

Do you wan-na build a snow - man?

*A<sup>b</sup>maj<sup>9</sup>/E<sup>b</sup>* *E<sup>b</sup>(add2)*

*f* *mf*

Come on, let's go and play. I nev - er see you

Come on, let's go and play.

*B<sup>b</sup>2/D*

an - y - more; it's like you've gone a - way.

come out the door, it's like you've gone a - way.

*A<sup>b</sup>maj<sup>7</sup>/C* *Cm* *B<sup>b</sup>m<sup>9</sup>* *E<sup>b</sup>/G*

We used to be best bud-dies, and now we're not. — I

We used to be best bud-dies, and now we're not. — I

*A<sup>b</sup>(add9)* *E<sup>b</sup>(add9)/G*

16

wish you would tell me why. Do you wan-na build a

wish you would tell me why. Do you wan-na build a

*A<sup>b</sup>maj7/G* *G7* *Cm/E<sup>b</sup>* *B<sup>b</sup>/D* *E<sup>b</sup>/G* *F7*

19

snow - man? It does-n't have to be a snow - man.

snow - man? It does-n't have to be a snow - man.

*A<sup>b</sup>6*

22

O - kay, bye.

O - kay, bye.

*E<sup>b</sup>(add9)* *E<sup>b</sup>sus* *E<sup>b</sup>(add9)* *E<sup>b</sup>sus*

25

28

Oh, \_\_\_\_\_ oh, \_\_\_\_\_ *mp*

Oh, \_\_\_\_\_ oh, \_\_\_\_\_ *mp*

*E<sup>b</sup>(add9)* *E<sup>b</sup>sus* *E<sup>b</sup>(add9)* *E<sup>b</sup>sus* *E<sup>b</sup>(add9)*

28

*f* *mp* *f* *mf*

hoh, \_\_\_\_\_ hoh, \_\_\_\_\_ oh. \_\_\_\_\_

*f* *mp* *f* *mf*

hoh, \_\_\_\_\_ hoh, \_\_\_\_\_ oh. \_\_\_\_\_

*A<sup>b</sup>m6/C<sup>b</sup>* *E<sup>b</sup>/B<sup>b</sup>* *A<sup>b</sup>m6/C<sup>b</sup>* *E<sup>b</sup>/B<sup>b</sup>* *A<sup>b</sup>6.*

*mp* *f* *mp* *f* *mf*

31

Playfully

*unis. f*

Do you wan-na build a

*A<sup>b</sup>m<sup>6</sup>* *C<sup>b</sup>* **Playfully** *B<sup>b</sup>* *f*

34

37

snow - man; or ride our bike a-round the hall?  
Do you wan-na build a snow - man; or ride our bike a-round the

*E<sup>b</sup>(add9)* *B<sup>b</sup>(add9)/D* *B<sup>b</sup>/D*

37

I think some com-pa-ny is o-ver-due, I've start-ed talk-ing to the pic-tures on the  
hall? o-ver-due, talk-ing to,

*B<sup>b</sup>(add9)/D* *B<sup>b</sup>/D* *A<sup>b</sup>/C* *Cm* *A<sup>b</sup>/C* *Cm*

40

walls. It gets a lit-tle lone-ly, all these  
 the pictures on the walls. It gets a lit-tle lone-ly, all these

B<sup>b</sup>m<sup>6</sup> B<sup>b</sup>m<sup>6</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

43

emp-ty rooms, — just watch-ing the hours tick by.  
 emp-ty rooms, — just watch-ing the hours tick by.

E<sup>b</sup>/G G G<sup>7</sup>/F<sub>3</sub> Cm/E<sup>b</sup> Cm/D Cm

46

\*Click, click, click, click.  
 \*Click, click, click, click.

E<sup>b</sup> E<sup>b</sup>sus E<sup>b</sup>sus<sup>2</sup>

F

*mf*

49

\*Tongue clicks (like a clock).

*mf*

Oo.

*mf*

Oo.

E<sup>b</sup> E<sup>b</sup>sus E<sup>b</sup>sus<sup>2</sup> E<sup>b</sup> E<sup>b</sup>sus E<sup>b</sup>sus<sup>2</sup> E<sup>b</sup> E<sup>b</sup>sus E<sup>b</sup>sus<sup>2</sup>

52

*rit.*

57

*rit.*

Oh.

E<sup>b</sup>(add4)

A<sup>b</sup>m7

*rit.*

55

Oh.

A<sup>b</sup>m<sup>6</sup> E<sup>b</sup>m/G<sup>b</sup> E<sup>b</sup>m7/G<sup>b</sup>

58



*f*

Oh... *f*

Oh... *f*

A<sup>b</sup>m<sup>7</sup> A<sup>b</sup>m<sup>6</sup> E<sup>b</sup>m/G<sup>b</sup>

61

65

*mf*

Oo. *mf*

Oo. *mf*

E<sup>b</sup>m<sup>7</sup>/G<sup>b</sup> A<sup>b</sup>m

64

*rit.*

*mp*

*rit.* *mp*

Oo. *mp*

Oo. *mp*

Oo.

E<sup>b</sup>/B<sup>b</sup> C<sup>b</sup>

*mp*  
*rit.*

67

71

75 Sadly, with longing (♩ = ca. 130)

75

*mf*

Please, I know you're

*mf*

Please, I know you're

Sadly, with longing (♩ = ca. 130)

*mf*

79

in there; peo-ple are ask-ing where you've been.

in there; where you've

*E<sup>b</sup> sus<sup>2</sup>*

*B<sup>b</sup>(add9)/D*

They say have cou-rage and I'm try - ing to; I'm right out here for you, just let me  
 been, have cou-rage and I'm try - ing to; I'm right out here for you, just let me

A<sup>b</sup>/C Cm

82

in. We on - ly have each oth - er; it's just  
 in. We on - ly have each oth - er; it's just

Gm F/G Gm A<sup>b</sup>(add9)

85

you and me. — What are we gon - na do? *f*  
 you and me. — What are we gon - na do? *f*

B<sup>b</sup>/D E<sup>b</sup> Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup>/C Cm

88

*mf*

Do you wan-na build a

Gm/C F7 Eb/G

*mf*

91

94 rit. to end

snow - man? Do you wan-na build a snow - man?

rit. to end *mf*

Do you wan-na build a snow - man, snow - man?

A<sup>b</sup>(add9) Eb/G D<sup>b</sup>(add9)

rit. to end

94

*mp*

Oo.

*mp div.*

Oo.

E<sup>b</sup>(add9)

*mp*

97

DO YOU WANT TO BUILD A SNOWMAN? - 2-Part

